

# william pint and felicia dale



## *Contact Information:*

*mailing address:*  
**William Pint &  
Felicia Dale**  
**2321 Fairview Ave E.**  
**Seattle, Washington**  
**USA**  
**98102-3369**

*telephone:*  
**360-440-0654**

*e-mail:*  
**PINTnDALE@aol.com**

*website:*  
**www.pintndale.com**

*For bookings in the  
United Kingdom  
please contact our agent  
Jacey Bedford:*

*mailing address:*  
**Jacey Bedford**  
**10 Park Head**  
**Birdsedge,**  
**Huddersfield**  
**HD8 8XW**  
**England**

*telephone:*  
**01484 606230**

*e mail:*  
**Jacey@artisan-  
harmony.com**

music and myth of the sea



William Pint and Felicia Dale have boundless enthusiasm for creating music and sharing it with their audience. Critics have delighted in their recordings and crowds have listened, laughed, shed a tear and sung along with them wherever they have played.

With guitar, hurdy-gurdy, mandolin, whistles, harmony, joy and pure energy Pint and Dale entertain and perhaps enlighten as well, giving listeners an insight into another age. There is humor and drama on a great scale.

Guitar, the Irish tinwhistle and mandolin are widely known to the general public, but the hurdy-gurdy or *vielle-à-roue* is less commonly seen

and heard. Dating from the 12th century, this stringed instrument has a keyboard and a wheel. It produces sounds similar to a bagpipe with drones, melody and rhythmic percussion. Traditionally used in French dance tunes, it is capable of a wide range of musical expression.

William and Felicia record on **Waterbug**, one of America's most respected independent labels. At this time

"Their airtight harmonies, solid musical arrangements and flair for the theatricality of song make Pint & Dale one of the best duos around."

WOODS HOLE FOLK MUSIC SOCIETY, MASSACHUSETTS

"William Pint and Felicia Dale rank among North America's most exciting interpreters of music based in the traditions of the British Isles and France. ...unconventional but spine-tingling...unique and mesmerizing ..."

TOM NELLIGAN, DIRTY LINEN MAGAZINE

they have recorded seven critically acclaimed albums on compact disc: *Port of Dreams*, *Hearts of Gold*, *Round the Corner*, *When I See Winter Return*, and *Hartwell Horn*, *White Horses* and the newest, *Seven Seas*. Five of these albums are devoted to music of the sea, primarily traditional songs from the great Age of Sail.

A concert performance will include traditional and contemporary songs and tunes gathered from their many travels, songs and music from the rich heritage of the sea, and, of course, the inevitable hands-on hurdy-gurdy demonstration to a group of fascinated onlookers.

Lyrics to their recorded songs, reviews, concert tour dates, biographies and additional information can be found at [www.pintndale.com](http://www.pintndale.com) on the World Wide Web.

# LETTERS

*Dear William and Felicia...*

"...Seriously, you were awesome! I don't know if you met my friend Tom who lives in Santa Fe, but he is one of the most jaded music listeners I know (we call him 'the guy who hates more bands than most people have heard of'), anyway, after I got you dialed in, I went to the back of the room to see how it sounded and Tom turns to me and just says, 'Oh my God! He was so blown away by you two (as was I.) I've never heard a duo sound so huge, even w/ that cheesey little sound system you sounded like 10 people. I have to confess I had not heard your music yet before your performance, and I was so impressed, after forty top notch performances, it was you guys, *JPP* and *Vasen* that stuck in my mind.

Anyway, I would love to have you do something here in the store when you're out this way ( in-store performance, vocal and / or instrumental work-shops, anything else you have in mind-just name it.) Do you get out this way much? Please send me your touring schedules ...I'll come see you if you're within a few hours drive, ...I'll tell friends and family to go see you elsewhere.

Thanks again for playing!"

**Mike Cutler**  
**Special Events Coordinator**  
**Elderly Instruments**  
**Lansing, MI**

"...It was great to hear you perform a few weeks ago down in the South Bay Area. I had driven down from Alameda, right near Oakland, a distance of about 65 miles. I'd drive twice that distance to hear you perform again."

Sincerely,

**Dan Reilly, California**

"...My husband and I heard you at the Tanglewood Nature Center here in Elmira and we thoroughly enjoyed every second of music! We purchased your *Hearts of Gold* CD, and wish we had purchased more. Jennifer, my 14 year old daughter, plays it quite often (even in front of her friends!)"

**Mary and Gerry Curns, Elmira, NY**

"...It was a pleasure to find you at the Great River Festival in La Crosse, Wisconsin this past weekend! Your concert Sunday evening was wonderful. Your voices blend so beautifully and seem to suit your tunes so well. You sing in such warm and friendly tones, the gentle songs are so comforting.

I tried to tell you that though I don't typically listen to traditional nautical music very often, I do enjoy them occasionally, especially "live" at festivals where I can watch as well as listen. I bought *Hearts of Gold* because you seem to give the music a special sense of warmth & familiarity.

What I enjoyed most of all, is the spark & twinkle in your eyes and the way your faces simply light up when you perform. It is so good to see people taking such pleasure in their work! I guess happiness can be contagious - you seem to lift one's spirits. You made me feel good. Thanks!"

Best wishes,

**Mary Ann O'Reilly**

# LETTERS

*Dear William and Felicia...*

"...I wanted to take a moment to tell you how much my wife and I enjoyed your concert at Living Traditions in Anaheim on January 20th. I can honestly say I have not enjoyed an evening of music that much in a very long time.

*Hearts of Gold* is living in my CD player right now, I give it some rest by listening to *Hartwell Horn* or *Port of Dreams*. I have not opened the other two yet, but that's okay, there's plenty of time. The two of you have done a truly lovely job with this music. Well, once again, thank you for a wonderful concert."

**JP Andrews,  
Anaheim, California**

"...It's my pleasure to thank you on behalf of Kent Parks & Recreation and the Kent Arts Commission for being a part of the Summer Concert Series.

I love your music! You are both so talented, and the music you create together is truly magical. Even though our audience was smaller than I had hoped for, I heard more positive comments about your performance than any other Thursday concert. People really enjoyed it.

It's really a pleasure to host such fine musicians in our community, and you two are a treat to work with.

Thanks again for a great performance."

Sincerely,

**Tracey Wickersham  
Kent Parks and Recreation**

"...I just wanted to write this letter to say how much I appreciated your music. My wife and I will be sailing from Cape Town, South Africa, to Miami in a few months. It is a long trip and I started looking for some nautical music for diversion on the trip.

I found your music along with a number of others on the Wooden Ships internet site. I must say that yours hands-down is the best. Your choice of music arrangements, performance, and accompaniment is without peer as far as nautical music."

**Tom and Betty Lee Walker, M.D.  
Mobile, Alabama**

"...We really enjoyed you in concert here in Spokane last Christmas. I felt you stole the show with your joyful music. I bought your CDs at the concert and we have played them until they are almost worn out...Will you ever be playing Spokane again? We hope so...Thank you for keeping folk music alive and well. Please do put us on your mailing list. We can drive anywhere in WA to go to your concerts. Also we are planning our vacation around your concert in San Francisco. We are both from the bay area. We will be looking forward to your new CD."

Sincerely,

**Linda and Michael Foster**

# BACKGROUND



**Felicia Dale** grew up in an environment steeped in the traditional lore of the sea. Born and raised on Vashon Island in Washington State's Puget Sound, she spent her childhood sailing Northwest coastal waters and cruising Canada's Inside Passage. Her father was a sea captain who brought back tales and treasures from exotic ports of call. From her mother, a transplanted Parisian, Dale learned French as her first language and acquired a lifelong love for the songs of the French seafaring tradition. Felicia's first musical venture was a duet with another *Waterbug* recording artist Kat Eggleston when they were both sixteen.

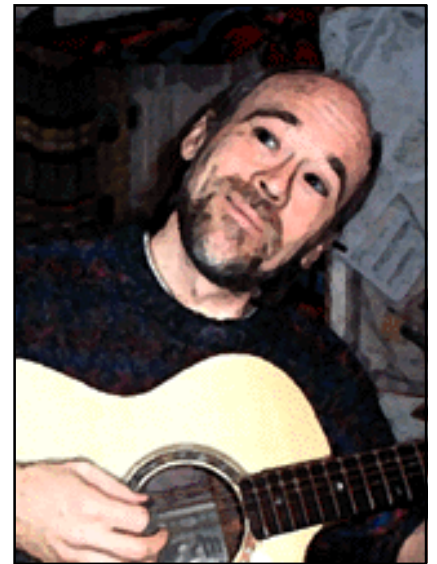
Her exposure to the *vielle-a-roue* or hurdy-gurdy was first through several Seattle area players and then from a performance by the French group *Cabistan* while on tour at the Mystic Seaport Festival of the Sea in Connecticut. Upon her return to Seattle, she immediately commissioned an instrument from California luthier Michael Hubbert.

Felicia's striking vocal harmonies are matched by her creative use of the hurdy-gurdy and Irish pennywhistles, taking these traditional instruments far beyond their usual roles as she blends them into the texture of a song or departs on improvisational romps with equal ease.

**William Pint** was led astray into the folk world in 1970. The folk/rock sounds of *Steeleye Span* and *Fairport Convention* wooed him away from his early rock and roll influences (*The Who*, *The Kinks*, and *The Beatles*). This led to a growing interest in the more traditional, less electric music of such artists as Martin Carthy, John Renbourn, The *Chieftains* and the eclectic songs of the *Incredible String Band*.

In 1977, he headed west to escape the cold Wisconsin winters of his native Milwaukee and to pursue music. The salt air of Puget Sound and the rich, seafaring history of the Pacific Northwest soon led him to explore the songs and lore of the deepwater sailors. In 1979, with his band *Morrigan*, he recorded an album of Irish tunes and nautical songs *By Land or By Sea*, for **Folkways** Records. Along with composer Paul Ely Smith and Robert Kotta in the group *Ellipsis*, he investigated the unusual combination of minimalist, folk and classical music. **Flying Fish Records** released their 1984 recording, *Ellipsis* produced by the famed Irish musician Michael O'Domhnaill. The same trio also performed and recorded as *Copperfield*, a popular Northwest band specializing in traditional British Isles and Celtic music.

In performance, William Pint's emotionally expressive singing is complemented by his powerful guitar and mandola work with which he can supply settings of great delicacy or wild, driving rhythms.





**Pint and Dale have performed at festivals and concert halls and folk clubs and live radio broadcasts all across the United States, Canada, England, Germany and Europe sharing stages with the finest artists of the folk music world including:**

Martin Carthy	Stan Hugill	John Roberts
David Bromberg	Louis Killen	& Tony Barrand
John Gorka	<i>The Niels</i>	<i>The Voice Squad</i>
Gordon Bok	<i>Clandestine</i>	Bob Zentz
Bill Staines	Garnet Rogers	Jez Lowe
Kate Rusby	Judy Small	<i>Artisan</i>
		<i>and more.</i>

**RECENT ENGAGEMENTS INCLUDE:  
UNITED KINGDOM**

*2003 Festival of the Sea, Edinburgh, Scotland*  
*2003 Mersey Shanty Festival, Liverpool*  
*2000 Redditch Folk Festival*  
*2000 Festival of the Sea, Portsmouth*  
*1999 Festival of the Sea, Bristol*  
*The Black Swan, York*  
*Cecil Sharpe House, London*  
*Warwick Folk Festival*  
*The Fylde Folk Festival*  
*Bromyard Folk Festival*  
*The Four Fools Festival*  
*The Broadstairs Folk Festival*  
*and many more*

**U.S.A.**

*The Philadelphia Folk Festival*  
*Mystic Seaport Music of the Sea Festival*  
*The Texas Maritime Museum Sea Music Festival*  
*The Acoustic Brew, Lamont, Pennsylvania*  
*California Academy of Sciences, San Francisco*  
*The National Maritime Museum, San Francisco*  
*The Chicory House, Wilkes Barre, Pennsylvania*  
*Bound For Glory Radio Broadcast, Ithaca, New York*  
*River City Folk Radio Broadcast, Lincoln, Nebraska*  
*Musikfest, Bethlehem, Pennsylvania*  
*The White Horse, Virginia Beach, Virginia*  
*Lark on the Mountain Festival, Ashford, Washington*  
*The Wooden Boat Festival, Port Townsend, WA*  
*Bristol Renaissance Faire, Bristol, Wisconsin*  
*The Kendall Whaling Museum, Massachusetts*  
*Great River Music Festival - La Crosse, Wisconsin*  
*The Fiddle and Bow Society Festival, North Carolina*  
*among others*

**CANADA**

*The Calgary Folk Festival*  
*Owen Sound Music Festival*  
*Vancouver Winter Roots Festival*

**EUROPE**

**THE NETHERLANDS**

*The International Shanty-Festival - Workum,*

**GERMANY**

*The Am Ith Folk Festival*

**POLAND**

*Ilawa Shanty Meeting 99 Festival*

*The Jastarnia Festival*

**ESTONIA**

*Shanty 2002 Festival, Paide*

# IN CONCERT

## *BUZZ MAGAZINE*

**U.K.**

While the rest of us may be addicted to beer, football etc, Jim Schofield is addicted to running Folk Clubs and a good job he does of it too. The Cross Keys is another venue under Jim's wing. I'm an infrequent visitor there, but it's always a good night. Pint & Dale were no exception hailing from Seattle, Washington State, USA, they specialize in songs of the sea, both traditional and modern. Now Uppermill is about as far away from the sea as you can get in this country, but on this occasion the tide was in and the waves were lapping at the door. Felicia Dale plays the hurdy-gurdy and William Pint a strange looking guitar with some of the braces on the outside. These two instruments together with their voices and occasional Tin Whistle from Felicia were used to produce a

well balanced and precisely delivered set of songs that held everybody in the room enraptured.

William's guitar style was exceptional, being able to change instantly from a strong driving rhythm to the melody without any audible seams. His voice was deceptively powerful for such a slight man. Felicia, no mean singer herself, is the first person I've ever seen play the Hurdy-Gurdy quietly and sensitively as a background instrument, although I suppose Jake Walton's work with Jez Lowe was in the same mould. Together they produced as good a night in a Folk Club as I've ever had. Many of their songs were contained on their latest CD & Cassette "Port of Dreams"

I started the evening with pen and paper poised, intending to make a record for this article. However when they had finished their final encore I still hadn't written anything down, I couldn't take my eyes off William's guitar playing.

I journeyed home from Saddleworth with 'Leave Her Johnny' ringing in my ears and looking forward to two years time when they hope to tour again. I'll be there!"

**Stuart Cook**



# IN CONCERT



## The Yorkshire Evening Press

THE sea has inspired many a great song and the American folk duo William Pint and Felicia Dale certainly know how to bring out the best in nautical works both past and present.

At the Black Swan Folk Club last night they entertained an appreciative audience with a pleasing variety of songs.

They regaled us with salty tales of sailors returning to their loved ones after seven years sailing the oceans of the world.

One of their favorites, The Bay of Biscay, fell into this category, although it also had a ghostly dimension which was well suited to the wood-panelled upstairs room in one of York's most historic pubs. Perhaps a case of 'the inn-spectre calls'.

And there was a feminist slant on the well-known theme of a sailor having a woman in every port. Their song suggested that the ladies had a lad on every ship!

And the ballad about two Norwegians rowing across the Atlantic, based on a

true story from 1896, was a tour de force.

The husband-and-wife team from Seattle charmed the audience with their singing in close harmony and their instrumental skill. Felicia played the hurdy-gurdy, which can be overpowering, with beautiful restraint. And her whistle tunes were a delight.

William pitched in with some fine, energetic guitar playing which complemented his powerful and expressive voice.

The concert had a Gallic flavour with frequent Breton tunes and atmospheric French lyrics. It was the first time I've ever heard a French whaling song. The title, roughly translated means Strike the Whale.

William, with his tongue firmly in his cheek suggested that, in these times of political correctness, it should be changed to Photograph the Whale. The Black Swan Folk Club certainly had a whale of a time last night.

**Richard Foster**

# RECORDINGS

The lyrics and music, combined with the strong, engaging voices of Pint and Dale, create a delightful aural and, yes, visual mix... This release is that good and deserves placement on the Best of 2004 lists

Kevin McCarthy

## SEVEN SEAS



Their voices and harmonies are strong and their rhythms tight, but the most distinctive part of their acoustic arrangements is Dale's spine-tingling hurdy-gurdy

Dirty Linen



## WHITE HORSES

"stronger than ever ...a wonderfully varied selection of songs"  
Folk Roots

"...few modern interpreters of sea chanteys capture their spirit and energy as well ...some of the best saltwater music you can find."

Dirty Linen

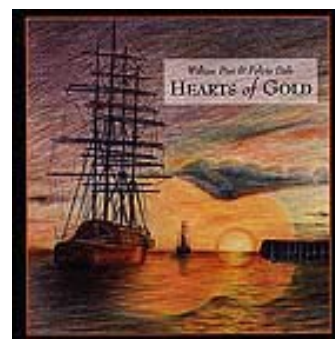
## HEARTS OF GOLD

"...a real treat for the ears ...William Pint and Felicia Dale take sea music to places it's never been."

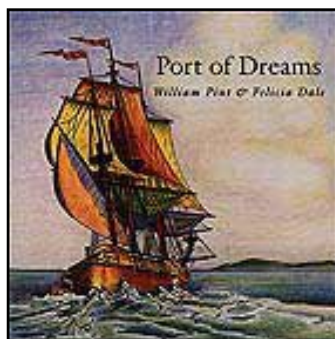
The Canton Voice

"GREAT...Rousing... Haunting...Fanciful...Superb!"

Canadian River Music



Winner  
MegaGuide to  
CDs  
Best Folk  
Album of the  
Year



"great sea songs sung in magnificent harmonies and bedecked in superbly expressive music."

FAO CASA Gazette,  
Food & Agriculture Organization  
of the United Nations

## PORT OF DREAMS

"...One of the most wonderful nautical tapes ever to cross my deck...stands out for excellent sound as well as excellent music. This comes with my highest recommendation."

Dirty Linen

william pint and felicia dale

“...modern, harmonious and sometimes rocking, but always true to the saltwater spirit...”

**DIRTY LINEN**

## ROUND THE CORNER

“...their musicianship is stellar ”  
**Sing Out!**



“A splendid Yuletide tribute... sounds to warm the darkest winter’s night... Oh the whole album is enchanting; just go buy it and make this holiday season a special one!”

**Victory Review**

## WHEN I SEE WINTER RETURN

“...a jewel among the albums I have received and played so far this year from all of the record companies.”

**Country Folk Radio Show  
Buende (Germany)**

## HARTWELL HORN

“...songs that should keep you entertained for hours and hours... You don’t have to be a folk aficionado to like this album.”

**G21 POWERSOUND  
The World's Magazine**



“...an amazingly full, energetic sound ...”  
**Victory Review**

**List of recorded songs by William Pint & Felicia Dale:**

<i>Seven Seas</i>	<i>C'est L'Aviron</i>	<i>Marguerite - McHugh's Jig</i>	<i>It Was a Lover and His</i>
<i>High Barbaree</i>	<i>The Pump Shanty</i>	<i>Round the Corner Sally</i>	<i>Lass</i>
<i>Oh Mary, Come Down!</i>	<i>Companioned By the Sea</i>	<i>The Beaches of Lukannon</i>	<i>I Went to the Market to</i>
<i>The Mary Stanford of Rye</i>	<i>London Julies</i>	<i>Sugar in the Hold</i>	<i>Buy a Cock</i>
<i>Billy Boy</i>	<i>The Wreck of the</i>	<i>Ruchenitsa</i>	<i>The Widow and the</i>
<i>Lost</i>	<i>Lady Washington</i>	<i>The Tryphina's Extra Hand Haul</i>	<i>Devil</i>
<i>The Packet Rat</i>	<i>Homeward Bound</i>	<i>on the Bowline</i>	<i>The White Cockade</i>
<i>Cheerily Man</i>	<i>Hob Y Derri Dando</i>	<i>The Sailboat Malarkey</i>	<i>Simon the King</i>
<i>The Wild Goose Shanty</i>	<i>The Wreckers</i>	<i>Blue Peter</i>	<i>Dido Bendigo</i>
<i>Heaven's a Bar</i>	<i>The Bay of Biscay</i>	<i>When I See Winter Return</i>	<i>Johnny Sands</i>
<i>The Prince's Royal</i>	<i>Sail Away</i>	<i>The January Man</i>	<i>Reynard the Fox</i>
<i>White Horses</i>	<i>The Essequibo River</i>	<i>Tomorrow Shall be my Dancing</i>	<i>Sing Ho to the Green</i>
<i>Cape Cod Girls</i>	<i>Port of Dreams</i>	<i>Day</i>	<i>Wood</i>
<i>Davy Lowston</i>	<i>The Saltpetre Shanty</i>	<i>Lo, How a Rose E'er Blooming</i>	<i>Change of Fortune</i>
<i>Jack the Jolly Tar</i>	<i>Tow Rope Girls</i>	<i>Quant Je Voi Yver Retorner</i>	<i>Lady Franklin's Lament</i>
<i>Twiddles</i>	<i>Inside Every Sailor</i>	<i>The Trees Are All Bare</i>	<i>The Rocky Road To</i>
<i>Bring 'em Down</i>	<i>Roulez</i>	<i>The Woodcutter's Song</i>	<i>Dublin</i>
<i>One More Day</i>	<i>Heave, Boys, Away</i>	<i>Over the Hill and Over the Dale</i>	<i>The Gull</i>
<i>Johnny Todd</i>	<i>The Gallant Frigate Amphitrite</i>	<i>I Saw Three Ships</i>	<i>The Rosabella</i>
<i>Pique la Baleine</i>	<i>Harbo &amp; Samuelson</i>	<i>Ring in the New Year</i>	<i>The Yankee</i>
<i>White Horses (are calling me)</i>	<i>John Damaray</i>	<i>Auld Lang Syne</i>	<i>Just the Motion</i>
<i>Across the Western Ocean</i>	<i>The Female Rambling Sailor</i>	<i>Hartwell Horn</i>	<i>Paddy Lay Back</i>
<i>Leave Her Johnny</i>	<i>Hooker John</i>	<i>Captain Grant</i>	<i>Bring 'Em Down</i>
<i>The Sea</i>	<i>Round the Corner</i>	<i>'Twas in the Pleasant Month of</i>	<i>A Man's A Man For A'</i>
<i>Hearts of Gold</i>	<i>John Riley</i>	<i>May</i>	<i>That</i>
<i>Hearts of Gold</i>	<i>Come Down to Hilo</i>	<i>L'Orsque J'Etai Jeune Fille</i>	

**Additional songs from our repertoire of traditional Celtic folk music, contemporary songs and songs of the sea:**

<i>ADIEU SWEET LOVELY</i>	<i>GUINNESS</i>	<i>THE OLD DUNN COW</i>	<i>THOUSANDS ARE SAIL-</i>
<i>NANCY</i>	<i>THE GULL</i>	<i>OUTHOUSE MOUSE</i>	<i>ING TO AMERICAY</i>
<i>APPLIANCE ROCK</i>	<i>HAMLET</i>	<i>PASANT PAR PARIS</i>	<i>TIBBY DUNBAR</i>
<i>BARLY MOW</i>	<i>HAUL AWAY JOE</i>	<i>PAY ME THE MONEY DOWN</i>	<i>WAS SHE A WOMAN OR A</i>
<i>BLACK BALL LINE</i>	<i>HERE'S A HEALTH</i>	<i>PSYCHIC SONG</i>	<i>MAN?</i>
<i>BLOW THE MAN DOWN</i>	<i>JACK MONROE</i>	<i>YOU RAMBLIN' BOYS OF</i>	<i>THE WEARY WHALING</i>
<i>BODY IN THE BAG</i>	<i>JACK TAR</i>	<i>PLEASURE</i>	<i>GROUND</i>
<i>BOLD BENJAMIN</i>	<i>THE LAST SHANTY</i>	<i>RANDY DANDY OH</i>	<i>WESTRON WINDE</i>
<i>BOOTS OF SPANISH</i>	<i>LOCH TAE BOAT SONG</i>	<i>RANZO RAY</i>	<i>THE WHALE</i>
<i>LEATHER</i>	<i>ABOARD A MAN O' WAR</i>	<i>RATLIN' ROARIN' WILLY</i>	<i>WHAT DO YOU DO WITH</i>
<i>BOOZIN'</i>	<i>I CAN HEW</i>	<i>THE RECRUITED COLLIER</i>	<i>A DRUNKEN SAILOR</i>
<i>CHICKEN ON A RAFT</i>	<i>I'M MARCHIN' INLAND</i>	<i>THE ENCHANTED REPTILE</i>	<i>WHISKEY IN THE JAR</i>
<i>CROWN &amp; ANCHOR</i>	<i>MARY MACK</i>	<i>PALACE</i>	<i>WHY DOES LOVE MAKE</i>
<i>DANNY BOY</i>	<i>MATTY GROVES</i>	<i>RIO GRANDE</i>	<i>YOU STUPID?</i>
<i>DIDO/BENDIGO</i>	<i>MOLLY MALONE</i>	<i>RISING OF THE MOON</i>	<i>WHY PADDY'S NOT AT</i>
<i>DIGGERS</i>	<i>THE MOTION</i>	<i>ROLL DOWN</i>	<i>WORK TODAY</i>
<i>FARMER AND WIFE</i>	<i>MR FOX</i>	<i>RUEBEN RANZO</i>	<i>THE WILD GOOSE</i>
<i>FATHOM THE BOWL</i>	<i>MRS, DURKIN</i>	<i>SKELETON DANCE</i>	<i>SHANTY</i>
<i>FIRE MARENGO</i>	<i>NEW YORK GIRLS</i>	<i>A STITCH IN TIME</i>	<i>THE WILD ROVER</i>
<i>FRIAR AND THE WELL.</i>	<i>NIGHTENGALE</i>	<i>ST PAT WAS A GENTLEMAN</i>	<i>WILLIAM GLEN</i>
<i>THE FUNERAL SONG</i>	<i>NOSTRADAMUS</i>	<i>STORMY</i>	<i>WILLY O' WINDSBURY</i>
		<i>THE STRONGEST MAN ALIVE</i>	<i>WILLY TAYLOR</i>

**Kill date:**

**Contact :**

**phone #:**

## **For Immediate Release**

**William Pint and Felicia Dale** hailing from the Pacific Northwest coast, are outstanding performers of sea songs — centuries old and modern. They have traveled the world, using their powerful harmonies and dramatic instrumental work on guitar, mandolin, penny whistles, and hurdy-gurdy to evoke the sounds and the people who live by the sea. Their songs range from traditional work chanteys to ghostly ballads to true tales of courage, and from the tall ships to voyageur canoes and sturdy rowboats. Their material is authentic and from the heart.

The duo will set sail with their cargo of nautical music and song, at

Location:

Date:

Time:

One of the attractions of their performances is Felicia's hurdy-gurdy, a curious instrument dating back to the 12th century. It is basically a mechanical violin, but is played by cranking a wheel while fingering a keyboard! Under Felicia's practiced hands, it can wail like wild bagpipes, bark like a mad terrier, or roll like a gentle swell.

Through their tours and seven recordings on the *Waterbug* label, Pint and Dale have a loyal following in the USA and abroad. Their music fits into the world of modern folk, rock and popular song, but it's rich with the myth, narrative, rhythm, rhyme and lyric associated with the days of the tall ships.

**The Washington Post** has called their work

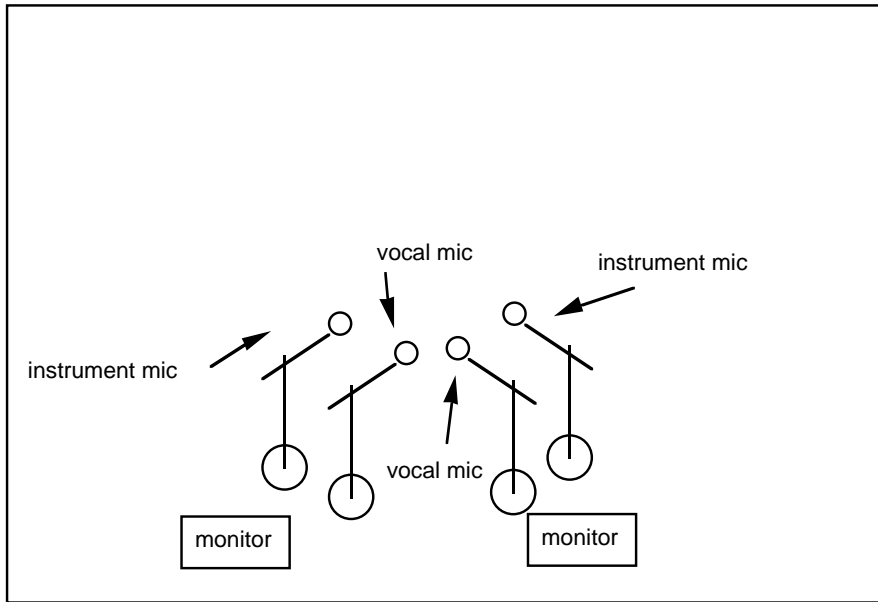
*"...thoroughly entertaining. beautifully crafted and colorfully evocative"*

**Dirty Linen Magazine** says,

*"...William Pint and Felicia Dale rank among North America's most exciting interpreters of music based in the traditions of the British Isles and France. "*

Their energy and joy in performing inspire audience participation. Come and share life at sea with them for a few spellbinding hours!





## Stage plan and sound specs for William Pint & Felicia Dale

Our sound requirements are quite simple and straightforward.

We each need a vocal microphone and an instrument microphone on boom stands.

We stand to perform, but, would still appreciate a couple of chairs on stage.

- 2 vocal mics
- 2 instrument mics
- 2 monitors
- 2 chairs